

# “The Natural World”

## Opening Night

August 5, 2017, 7:00 p.m., 1st Presbyterian Church, Michigan City, IN

### Tonight’s performers

Nic Orbovich, Rachel Brown, violin; Rudolf Haken, violin & viola; Gabriel Schlaffer, viola; David Peshlakai, cello; Martha Councill Vargas, flute; Jasmin Arakawa, Robert Auler, piano; William King, clarinet

### Tonight’s program

“L’estate” (Summer from “The Seasons”)                      Antonio Vivaldi (1678-1741)

Allegro non molto  
Adagio e piano - Presto e forte  
Presto

Mr. Orbovich, solo violin; Mr. Haken, Ms. Brown, Mr. Schlaffer, Mr. Peshlakai

“La Merle noir” (The Blackbird)                                      Olivier Messiaen (1908-1992)

Ms. Councill Vargas, Ms. Arakawa

“Tao Suite”    Rudolf Haken (b. 1965)

A victory in war should be observed like a funeral  
He who stands on tiptoe is not steady  
The 5 tones deafen the ear, the 5 colors blind the eye, the 5 flavors dull the taste  
Tao in the world is like a river flowing home to the sea  
Stillness and tranquility set things in order in the universe  
To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?

Mr. Haken, Mr. King, Ms. Arakawa

## I N T E R M I S S I O N

Quintet in E-flat major for piano & strings                      Robert Schumann (1810-1856)

Allegro brillante  
In modo d’una marcia. Un poco largamente  
Scherzo: Molto vivace  
Allegro ma non troppo

Mr. Haken, Mr. Orbovich, Mr. Schlaffer, Mr. Peshlakai, Mr. Auler

Please refrain from using flash photography during the performance. Remember to silence all electronic devices.  
Please join us for a reception immediately following the performance in the Edith Boyd Lounge.